

## **KIERKEGAARD AND THE COMPUTERS**

(The McGill Philosophy Department has done an extensive computer analysis of "aberrant frequency" words in the authorship of Soren Kierkegaard.)

**Trapped in the works  
amidst coils of wire  
and multicoloured tubing,  
rubbing shoulders with filaments  
lodged between buttons poised  
for pressing, a dialogue ensues  
concerning fear and trembling.  
The concept of dread capitulates  
to numerical analysis.**

**Melancholy has ceased sweeping  
the circuits of these machines,  
signalling that the author finally  
accepts separation from Regine Olson.  
(Some key cells have failed to record  
a similarity between his sacrifice  
of Regine and Abraham's  
near-sacrifice of Isaac.)**

**The Great Little Dane, packed  
into a space more miniscule  
than his reception by the Church  
of Denmark during his lifetime,  
now comes alive in his words,  
preparing a brisk pamphlet to deny  
anything deviant in his writings.**

**There is some clicking  
and a message appears:  
"I feel with increasing frequency  
It's the computers which are aberrant."**

David Lawson

