

CONTRIBUTORS

Robert A. M. Ascroft is an Assistant Professor of Educational Media at McGill. He is particularly interested in the application of instructional systems and technology in teacher training.

Jeffrey W. Bulcock specializes in quantitative research in the sociology of education, and has been active in the international sphere, having held fellowships in Australia and Sweden, and having been nominated for scientific exchange with the Academy of Sciences of the Soviet Union. He is an Associate Professor at Memorial University, Newfoundland, in the Department of Educational Foundations.

Donald A. Burgess, formerly Associate Dean for Student Affairs of the Faculty of Education at McGill, is now teaching the politics of Quebec education in the Department of Educational Administration, having recently completed further studies at Harvard University.

Richard Butt teaches and co-ordinates graduate courses in curriculum studies for the departments of Elementary Education and Educational Administration at McGill University. His current research and development interests emphasise school and classroom-based approaches to educational change.

Denis Cassivi was formerly co-ordinator of Continuing Teacher Education at the Atlantic Institute of Education, Halifax. He is now lecturing part-time at Mount Saint Vincent University and is writing a book on the conceptual basis of education in Atlantic Canada.

Patrick Dias is Chairman of the Department of Education in English at McGill University. His interests are in language development at the secondary school level, and in the relationship of literary critical theory to the teaching of literature.

Steve Hunka is presently the Coordinator of the Division of Educational Research Services, in the Faculty of Education of the University of Alberta. He has been actively involved in numerical and instructional research applications of computers since 1958.

Gail M. Johnson received a BA from McGill in 1978, where she majored in both psychology and anthropology. While at McGill she was an active member of several Senate committees and student organizations, and also was a coordinator of the McGill Community Festival '75.

For **Donald Weeren**, religious and moral education has been a recurring theme, from his earliest recollections of the convent boarding school in Wales where his family found a safe haven in World War II, to his present experiences as a teacher educator (at Saint Mary's University), adult education consultant, husband, father of three children, church member, and Haligonian.

The drawings of children by **Audrey Benjamin** in this issue were originally made for illuminated engraved panels, a medium she is currently working in. Sculpting is one of her interests; but "her subject is children." She spent twelve years as a specialist in art education working with children of all ages before coming to McGill, and has written a creative arts handbook as well as co-authoring an elementary art curriculum. She writes, "The lack of understanding of the young child's form of visual expression is (my) deep concern . . . (and) helping people at all levels to realize the importance of the young child's needs . . . to express himself visually."

