

CONTRIBUTORS

Abbott Conway is graduate of the Centre for Medieval Studies of the University of Toronto, and the author of *The Vita Christi of Ludolph of Saxony and Late Medieval Devotion Centred on the Incarnation* (Salzburg 1976). He teaches Anglo Saxon, Middle English, and Canadian Literature in the Department of English at McGill University.

Peter Doughty, the author of a number of books on the teaching of English, was responsible for the design and development of that landmark in textbook-making, *Language in Use*, while a member of the Programme in Linguistics and English teaching at University College, London. He is at present Senior Lecturer in English at the Manchester College of Education.

Louis Dudek, poet and critic, teaches in the Department of English at McGill University. A perennially active figure in Canadian letters, his *Selected Essays and Criticism* have recently been published by Tecumseh Press, Ottawa.

Geoffrey Durrant, former Chairman of the Department of English at each of the Universities of Natal, of Manitoba, and of British Columbia, at present holds the title of Master Teacher at U.B.C. His writings include two books on Wordsworth and many articles on Wordsworth, Shakespeare, and others. He is a Fellow of the Royal Society of Canada.

Thomas H. Estes teaches at the McGuffey Reading Center, of the School of Education at the University of Virginia, with the rank of Associate Professor. His extensive research and publication is chiefly in the teaching and evaluation of reading in the content areas.

Bryant Fillion is an Associate Professor in the Department of Curriculum at the Ontario Institute for Studies in Education. He has written many articles on the teaching of English and is co-author of *Teaching English Today*; his present research covers writing and learning across the curriculum, and he is developing a four-year intermediate literature program based on an inquiry approach.

George H. Henry, Professor of Education and English at the University of Delaware, has taught English for fifty years — in high school, in college, and in the preparation of teachers of English. He is presently at work on *The Language of Instruction in English*.

Elizabeth Jaques is Chairman of the Department of Education in Art at McGill University. Educated in Toronto, she is a painter who in the last few years has explored working in fabrics and embroidery. Gardening and Canadian architecture are also major interests.

Andrea A. Lunsford, who is an Assistant Professor of English at the University of British Columbia, is especially interested in basic writing and nineteenth century rhetoric. She has published several articles on these topics in the principal journals of North America and is co-author with Janet Emig and Janice Lauer of *Four Worlds of Writing*, a rhetoric text due to appear in 1979.

James Moffett is currently an educational consultant and a member of the National Humanities Faculty of the United States. After some teaching at Phillips Exeter Academy, his research at Harvard led to the publication of *Student-Centered Language Arts and Reading K—13*, *Interaction*, and *Teaching the Universe of Discourse*, a combination respectively of text book and handbook, a program of materials for K-12, and a theory of discourse, that has had wide-reaching effects on English studies in several countries.

Donald Theall is Molson Professor of English at McGill, and Director of the Graduate Communications Program. Formerly chairman of the Department of English for eight years and also active on the national scene, he is presently presiding over the establishment of a Canadian Communications Association. He has just completed writing *The Ecology of Sense*, a work on the interrelations between communications, literature, and the arts.

Paddy Webb teaches in the Department of Education in English at McGill, with the rank of Associate Professor. Besides two books — *Between Two Fires* (Delta Canada, 1971) and *Children and Milkweed* (Priapus Press, England, 1978) — her poetry has appeared in two P.E.N. anthologies and in a number of major magazines of quality in Britain, Canada, and the U.S.

Learning to Write

The attention of readers of this special issue on English Studies is drawn to an exceptionally interesting conference, presented by the Canadian Council of Teachers of English, to be held in Ottawa this May on “**Learning to Write.**”

The list of participants and leaders of workshops who are to attend from Britain, the United States, and across Canada is extraordinary, both in its scale and as an assemblage of leaders known to be of the highest calibre in their fields throughout the English-speaking world.

The Conference’s main emphasis will be on the development of writing abilities from kindergarten through university. It will also include workshops and presentations relating to writing in Anglais and in English as a Second Language, and to the introduction of English writing in French immersion programs.

The Conference will run from **May 8th to May 12th, 1979**. Further information may be obtained from Aviva Freedman, Director of the Writing Tutorial Service, at Carleton University, Ottawa, Ontario, K1S 5B6.