

Editorial

## Transition

At a time when we seem to be surrounded by major upheavals and disruptive changes on all fronts — political, economic, environmental, international and local — it is reassuring to be able to report a significant shift that has occurred without rancor or revolution. The McGill Faculty of Education has had a change in the Deanship. Wayne Hall, first Dean of the Faculty, has retired and has been succeeded by Dr. George Flower. The transition has been smooth.

While we welcome Dr. Flower to the Faculty and to the Editorial Board of the *McGill Journal*, we say farewell to Dean Hall fondly and with regret. We therefore have an issue of the *Journal* which is somewhat more personal and “in house” than usual. We begin with a tribute to the former Dean in which Eigil Pedersen, Vice-Principal (Academic), Professor of Education and once a student of Wayne Hall’s, summarizes the thoughts and feelings of many members of the Faculty and University. We reproduce the caricature of Wayne by James Watling of the Department of Education in Art — the sketch that graced the menu/program for the Dean’s retirement dinner last spring. And we include Norman Henchey’s inimitable “pome,” *The Barefoot Dean*, composed for one of the Faculty’s more informal farewells. Then, we could not resist including another of his occasional pieces which reflects something of the *esprit de corps* felt in the Faculty when Wayne was Dean.

A glimpse at the future is given us by our new Dean, George Flower, and we look forward to stimulating and dynamic years ahead with his leadership.

The remaining papers in this issue cover a variety of the current concerns of educators in general: language learning, the improvement of instruction, the evaluation of teachers, and others. Jack Campbell’s “Colonel Parker’s New Woman and the New Education” links us to our last issue on “Women and Education” — which has sold out completely — and John Mallea’s “The Victorian Sporting Legacy” presages our next, the “Olympic Special,” which should be both timely and interesting.

**m. g.**