

. . . Contributors

J. D. O'Hara teaches English at the University of Connecticut.

Jean-Marc Samson est professeur au département de sexologie de l'Université du Québec à Montréal, où il enseigne la didactique de l'éducation sexuelle et dont il est responsable des stages de 3e année.

Ralph A. Smith, Professor of Aesthetic Education at the University of Illinois, is founder and present editor of *The Journal of Aesthetic Education*.

Lynn Studham, whose work appears on p. 48, is a member of McGill's Art Education Department. His paintings, prints and ceramics have been on exhibition in North America, South America and Europe.

Paul Torrance is one of the recognized contemporary authorities on creativity and, as many of the papers in this issue show, his works are widely quoted. Dr. Torrance is Professor of Educational Psychology at the University of Georgia.

Robert Ulich is the James Bryant Conant Professor Emeritus of Harvard University and is held with both affection and respect as a major contributor to the educational thought of the 20th century.

Jennifer Wall is Assistant Professor of Education at McGill, where she teaches creative dance.

Boyd White, artist and art educator, is a member of the Art Education Department at McGill.

mcgill Journal of education



Next issue:

EDUCATION AND TECHNOLOGY