



Editor-in-Chief
TERESA STRONG-WILSON

In this issue:

Learning To Surrender: Creative Teaching and Learning Practices

• *Diana Ihnatovych*

How To Pay Your Students To Go To School: Student-Run Record Labels and the Creative Pedagogue

• *Michael Lipset*

Enacted Agency in a Cross-Border, Online Biliteracy Curriculum Making: Creativity and Bilingual Digital Storytelling

• *Zheng Zhang & Wanjing Li*

Exploring the Creative Geographies of Work With Pre-Service Social Studies Teachers: Exposing Intersections of Time and Labour in New Brunswick, Canada

• *Casey M. Burkholder & Allen Chase*

Étude de la littérature sur la créativité en sciences de l'éducation dans les pays francophones

• *Cindy De Smet, Mary-Beatrice Raileanu et Margarida Romero*

"What's the Big Idea?" A Case Study of Whole-School Project-Based Instruction in Secondary Education

• *Patrick Howard, Chris Ryan & Ian Fogarty*

The Patch: An Artful Syn(aes)thetic Mapping of Linguistic Data Through Collaborative Digital / Analogue Literacy Processes

• *Kedrick James, Rachel Horst, Yuya Takeda & Esteban Morales*

In Praise of Uncertainty, Ambiguity & Wonder

• *Boyd Eric White*

(Un)seen Undulation: Reflecting on the Ripples Made by Artist-Teachers and Researchers

• *Adam Vincent*

Henry Clerval Scolding Victor Frankenstein: An Autoethnographic Poem About Graduate Students and Their Daemons

• *Adam D. Henze*

A Creative Pedagogue's Inquiry Through Images: Does It Have Wings?

• *Anar Rajabali*

Sock Hops and Red Rooms: On Teaching Jane Eyre to Marginalized Students

• *Heba Elsherief*

MCGILL JOURNAL OF EDUCATION • REVUE DES SCIENCES DE L'ÉDUCATION DE MCGILL • Vol 55 N°3 Fall / Automne 2020

MJE
RSEM

MCGILL JOURNAL OF EDUCATION
REVUE DES SCIENCES DE L'ÉDUCATION DE MCGILL
VOLUME 55 NUMBER 3 FALL 2020
VOLUME 55 NUMÉRO 3 AUTOMNE 2020